

**97.7 HTZ-FM's Rocksearch 2020  
CONTEST  
OFFICIAL RULES AND REGULATIONS  
(the "Rules")**

---

1. The 97.7 HTZ-FM's Rocksearch 2020 contest (the "**Contest**") starts on Monday, February 10, 2020 at 12:00 a.m. Eastern Time ("**ET**") and closes on a date to be determined based on the health and safety of the pandemic of COVID-19 (the "**Contest Period**"). The Contest Period includes a registration period for entrants which opens on Monday, February 10, 2020 at 12:00 a.m. ET and closes on Friday, May 29, 2020 at 4:59 p.m. ET (the "**Registration Period**"). No purchase necessary. Void where prohibited.
2. The Contest sponsors are 97.7 HTZ-FM, a division of Bell Media Inc., and Mill Street Brewery (hereinafter referred to as the "**Contest Sponsors**").
3. **ELIGIBILITY.** This Contest is open to solo artists (each, a "**Solo Artist**") and musical groups of two (2) or more members (each, a "**Band**") as described herein. All members of a participating Band and each Solo Artist: (i) must be a legal resident of Ontario, Canada; (ii) must be nineteen (19) years of age or older at the time of entry; and (iii) must not be bound (individually or collectively) by a music recording or publishing contract (as determined by the Contest Sponsors at their sole discretion). Employees and their parents, siblings and children, and persons domiciled with an employee of the Contest Sponsors, their respective agents, parent, affiliated or related companies, subsidiaries, divisions, advertising, promotion and public relations agencies, suppliers of prizes, materials and services related to this Contest, Judges, previous Grand Prize winners of a HTZ-FM Rocksearch contest and any other party involved in the organization, execution and/or administration of the Contest (collectively, the "**Contest Parties**") are ineligible to enter.

If a Solo Artist and/or a Band is selected as a Semi-Finalist and/or Finalist as described below, the Solo Artist and/or Band (and each Band member) must be available to attend and participate in the applicable Competition(s) described below.

4. **HOW TO ENTER.** Only one (1) person designated as the representative of a Band (the "**Band Representative**") can enter the Band in the Contest by following the procedure provided below. Only the Solo Artist or a designated representative of the Solo Artist (the "**Solo Artist Representative**") can enter the Solo Artist in the Contest by following the procedure provided below. The Band Representative must have the consent of each member of the Band to enter this Contest on his/her behalf, including the authority to accept that the Band, and each Band member, will be bound by these Rules. At any time, Contest Sponsors may request adequate proof from the Band Representative evidencing such consent. The Solo Artist Representative must have the consent of the Solo Artist to enter this Contest on his/her behalf, including the authority to accept that the Solo Artist, will be bound by these Rules.

To enter the Contest during the Registration Period, the Solo Artist or Band Representative must visit [www.htzfm.com](http://www.htzfm.com) (the "**Contest Website**") and complete and submit the entry form with all the required information, including:

- Name of the Band or Solo Artist;
- Name and province of residence of each Band Member or the Solo Artist ;
- Bio of the Band or Solo Artist;
- Band or Solo Artist's hometown; and

- Name, telephone number, address and email of the Representative (where applicable).

In addition, the Solo Artist or Band Representative must follow the procedure to include a link to a SoundCloud profile (or to a profile created on a similar platform), which must contain the following:

- High Quality Photo of the Band or Solo Artist; and
- Three (3) original songs (collectively, the “**Musical Submission**”) and the name of each of the three (3) original songs that you are submitting for entry into the Contest (in the event your SoundCloud profile contains more than three (3) original songs). The Band or Solo Artist will indicate what is their focus track out of their three (3) submissions that best showcases the band overall. The Musical Submission must be available for the Contest Sponsors to download and post online at [www.htzfm.com](http://www.htzfm.com) and for use on-air.

As provided above, each Band or Solo Artist must have a SoundCloud profile (or a profile created on a similar platform) in order to submit the Musical Submission into the Contest. If a Band or Solo Artist does not have a SoundCloud profile, you can sign up for one for free by visiting [www.soundcloud.com](http://www.soundcloud.com). While Soundcloud is the preferred platform, submissions received via another platform will be accepted provided: (a) the song can be played in the platform; AND (b) the .mp3 file can be downloaded from the link. We will not accept links to profiles that require us to search for the song you're submitting. By entering the Musical Submission into the Contest, each Band Representative or Solo Artist agrees that he/she is solely responsible for ensuring that: (i) the Musical Submission and other information as set out above is accessible and viewable by the Contest Sponsors for the duration of the Contest Period; and (ii) his/her use of SoundCloud complies with SoundCloud’s Terms of Use available at <https://soundcloud.com/terms-of-use> (or with the Terms of Use of the alternate platform); failing either of (i) or (ii), the Band Representative or Solo Artist’s entry may be disqualified (as determined by the Contest Sponsors in their sole and absolute discretion). SoundCloud (or the alternate platform that is being used) is not a sponsor or participant in the Contest and has no responsibility or liability regarding the conduct or administration of this Contest.

The Musical Submission must comply with the Musical Submission Requirements provided in Section 9, below. Entries will be rejected if not fully completed and submitted during the Registration Period. In the event of a dispute, entries shall be deemed to be submitted by the "Authorized Account Holder" of the email address submitted at the time of entry. "Authorized Account Holder" is defined as the natural person who is assigned to an e-mail address by an internet access provider, on-line service provider, or other organization (e.g. business, educational institution, etc.) that is responsible for assigning e-mail addresses for the domain associated with the submitted e-mail address.

Any Representative must be authorized at the time of entry (and must remain authorized during and after the Contest) to: (i) provide to the Contest Sponsors any and all required information that relates to the Band and/or Solo Artist for the purposes of administering and promoting the Contest in accordance with these Rules; (ii) enter the Contest on behalf of the Band or Solo Artist and agree to be legally bound by these Rules on their behalf.

Limit of one (1) entry per Band or Solo Artist. For greater certainty and the avoidance of any doubt, the same person cannot represent or submit an entry on behalf of more than one (1) Band. Also, a Band or Solo Artist can only be entered into the Contest one (1) time, regardless of who submits the entry. Only the first (1<sup>st</sup>) eligible entry submitted on behalf of a Band or Solo Artist by a Representative will be accepted and any subsequent entry/entries submitted by or on behalf of a Band or Solo Artist will automatically be disqualified and considered null and void.

Each Band (including Band Members) or Solo Artist participating in a Competition(s): (i) is solely responsible for all costs associated with attending the Competition(s) and participating in the Contest; and (ii) will be required to comply with the Contest Sponsors' instructions regarding attending the applicable Competition(s), failing which, the applicable Band (including Band members) or Solo Artist may be disqualified, as determined by the Contest Sponsors at their sole discretion.

An entry may be rejected if in the sole and absolute discretion of the Contest Sponsors: (a) the entry does not comply with these Rules; and/or (b) the Musical Submission does not conform to the specific Musical Submission Requirements listed below. If it is discovered by the Contest Sponsors (using any evidence or other information made available to or otherwise discovered by the Contest Sponsors) that any person has used or attempted to use multiple names, identities, email addresses and/or any automated, macro, script, robotic or other system(s) or program(s) to enter or otherwise participate in, fraud or disrupt this Contest in any way whatsoever; then he/she may be disqualified from the Contest in the sole and absolute discretion of the Contest Sponsors. The Contest Sponsors are not responsible for late, lost, misdirected, delayed, incomplete or incompatible entries (all of which are void).

5. **PRIZES:** There is one grand prize (the “**Grand Prize**”), one (1) second place prize (the “**Second Place Prize**”), and one (1) third place prize (the “**Third Place Prize**”) available to be won (collectively, the “**Prizes**” and each, a “**Prize**”).
  - The Grand Prize consists of: (i) two thousand five hundred dollars (\$2,500.00) CAD remitted to the winner in the form of a cheque; (ii) one thousand five hundred dollars (\$1,500.00) CAD in customized merchandise from Presstime Design and Screenprint; (iii) one (1) Tim Horton’s gift card valued at \$700.00 CAD; (iv) one (1) two thousand dollars (\$2000.00) CAD gift card to Long and McQuade Musical Instruments; (v) a photoshoot for the winner by G3 Designs (\$225.00 CAD); (vi) a three (3) hour in person consultation session with the artist development team at Dine Alone Records (\$2000.00 CAD) and (vii) the opportunity for the winner to play up to a maximum of four (4) HTZ-FM Events through a twelve (12) month period from the date the winner is selected. The opportunity to play at HTZ-FM Events has no monetary value. The approximate retail value of the Grand Prize is six thousand seven hundred dollars (\$8,700) CAD.
  - The Second Place Prize consists of two hundred and fifty dollars (\$300.00) CAD.
  - The Third Place Prize consists of one hundred and fifty dollars (\$200.00) CAD.
6. Prizes must be accepted as awarded. The Contest Sponsors reserve their right to substitute a Prize in whole or in part in the event any portion of a Prize is unavailable. The exact number, date and time of HTZ-FM events shall be at the Contest Sponsors' sole discretion. Although reasonable efforts will be made by Contest Sponsors to accommodate winners, no compensation will be provided if any Solo Artist, Band or individual Band member cannot make themselves available to participate in one or several of the HTZ-FM's Events.
7. **WINNER SELECTION PROCESS**

Judging Round One – Top 16 Qualifiers Selection: On Monday, June 1, 2020, a panel of judges appointed by the Contest Sponsors (the “**Round One Judges**”) will review and assign a score to each eligible Musical Submission on the basis of the following criteria: (i) mainstream rock appeal (20%); (ii) personal appeal (10%); (iii) originality (20%); (iv) performance strength (30%); (v) image and style (20%). The sixteen (16) Bands or Solo Artists that obtain the highest scores will each be

selected as potential qualifiers (each, a “**Top 16 Qualifier**”) for entry into the Voting Round, as described below, subject to verification. In the event of a tie, the Band or Solo Artist with the highest score on the first criteria outlined above (i.e. mainstream rock appeal) will be deemed to have obtained the higher score. In the event there is still a tie, the Bands or Solo Artist with the highest score on the fourth criteria (i.e. performance strength) outlined above will be deemed to have obtained the higher score. The odds of becoming a Top 16 Qualifier will depend on the total number of eligible entries and caliber of the Musical Submissions received during the Registration Period. The potential Top 16 Qualifiers will be selected by the end of Sunday, June 14, 2020.

The Contest Sponsors will attempt to contact the Solo Artist or Representative associated with each potential Top 16 Qualifier entry by telephone or email within two (2) business days after their selection to notify him/her that the Band or Solo Artist has been selected as a potential Top 16 Qualifier. In the event that a Solo Artist or Representative cannot be contacted in due time, the Band or Solo Artist will be disqualified and the Contest Sponsors may select the Band or Solo Artist that obtained the next highest score as an alternate potential Top 16 Qualifier, at their sole discretion. The Top 16 Qualifiers will be announced on the Soper & Brown Show at 8:00 a.m. ET on Monday, June 15, 2020.

Before being confirmed as a Top 16 Qualifier, each concerned Solo Artist and each Band member must sign and return within the time stipulated by the Contest Sponsors, a full release and indemnity form stating that, among other things, he/she: (i) has read and agreed to be bound by these Rules; (ii) authorizes the Contest Sponsors to broadcast, publish, disseminate and otherwise use his/her name, city/town/village and province/territory/state of residence, photograph, likeness, sobriquet, voice and all other indicia of personality, the name of the Band (as applicable) and the Musical Submission in connection with the execution of the Contest as contemplated herein and any promotion and/or publicity, and/or for general news, entertainment and/or information purposes at no additional compensation, beyond the opportunity to win a Prize; (iii) releases the Releasees (as defined below) from any and all liability of any kind arising out of the Contest Sponsors’ use of the Musical Submission and/or their/his/her participation in this Contest. In the event that any Solo Artist or a Band member does not comply with all the provisions and requirements contained in these Rules, the Contest Sponsors shall have the right to disqualify the Band or Solo Artist, and such Band or Solo Artist will forfeit all rights to participate as a Top 16 Qualifier, and the Contest Sponsors may select the Band or Solo Artist that obtained the next highest score as an alternate potential Top 16 Qualifier, at its sole discretion.

Voting Round: From Monday, June 15, 2020 at 8:00 a.m. ET to Friday, June 26, 2020 at 11:59 p.m. ET, members of the public may place their vote for their favourite Top 16 Qualifier by texting the keyword associated with their favorite Solo Artist or Band Member to short code 9-7-7-9-7-7 (the “**Text Submission**”). Members of the public must have access to a cellular telephone that is capable of two-way text messaging. Text messaging is not available in all areas. Standard text messaging fees apply (check your carrier plan for your standard text messaging fees). Limit of fifty (50) votes per day during the Contest Period. If it is discovered that a member of the public attempted to exceed these limitations, all associated votes will be void. Text votes shall be deemed to be submitted by the Authorized Mobile Account Holder of the mobile phone used to vote in the Contest. “Authorized Mobile Account Holder” of a mobile phone is defined as the natural person who is assigned to a cellular telephone number by a wireless carrier that is responsible for assigning cellular telephone numbers. Voters may be required to provide proof that they are the Authorized Mobile Account Holder associated with any text vote. All votes are subject to verification for compliance with these Rules at any time. Use (or attempt to use) multiple names, identities, email addresses and/or any automated, script, macro or robotic program(s) to submit votes and/or engage in systematic voting may result in the disqualification, in the sole and absolute discretion of the Contest Sponsors, of the

applicable votes and/or Top 16 Qualifier(s) to which such votes relate. Any votes determined by Contest Sponsors to be in violation of these Rules are subject to disqualification in the sole and absolute discretion of the Contest Sponsors.

Solo Artists, Band members or any individuals may encourage others to vote for a Top 16 Qualifier; however, no form of incentive, inducement, prize or chance of receiving any incentive, inducement, or prize may be offered as part of such encouragement in furtherance of receiving such individual's vote for any Qualifier. Any individual determined by the Contest Sponsors to be engaging in such behaviour is subject to disqualification, and the corresponding votes and/or Top 16 Qualifier to which such votes relate is subject to disqualification in the sole and absolute discretion of the Contest Sponsors.

Judging Round Two – Semi-Finalists Selection: On Saturday, June 2, 2020, a panel of judges selected by the Contest Sponsors (the “**Round Two Judges**”) will review each Top 16 Qualifier's Musical Submission on the basis of the following criteria: (i) originality (20%); (ii) technical merit (20%); (iii) performance strength (20%); (iv) rock sound and individual music style (30%) and (v) number of Votes received (10%). The top eight (8) of the Top 16 Qualifiers that obtain the highest scores will each be selected as potential semi-finalists (each, a “**Semi-Finalist**”), subject to verification. In the event of a tie between two potential Semi Finalists, the potential Semi-Finalist with the highest score on the third criteria outlined above (i.e. performance strength) outlined above will be deemed to have obtained the higher score. In the event there is still a tie, the Semi-Finalist with the highest score on the first criteria outlined above (i.e. originality) will be deemed to have obtained the higher score. The odds of becoming a Semi-Finalist depend on the caliber of the Musical Submissions who have qualified as Top 16 Qualifiers. The Semi-Finalists will be announced on the Soper & Brown Show at 8:00 am ET on Monday, June 29, 2020 (the “**Semi-Finalist Selection Date**”).

The Contest Sponsors will attempt to contact the Solo Artist or Representative associated with each Semi-Finalist Musical Submission by telephone or email within two (2) business days after the Semi-Finalist Selection Date to notify him/her that the applicable Band or Solo Artist has been selected as a Semi-Finalist. In the event that a Solo Artist or Representative of a Semi-Finalist Musical Submission cannot be contacted within two (2) business days after the Semi-Finalist Selection Date, such Representative, and the applicable Band or Solo Artist, will be disqualified and the Contest Sponsors may select the Band or Solo Artist that obtained the next highest score as an alternate Semi-Finalist at its sole discretion.

Semi-Finalist Round: Each confirmed Semi-Finalist will be required to attend the Rocksearch 2020 Semi-Finalist Competition (the “**Semi-Finalist Competition**”) at a location to be determined by the Contest Sponsors at its sole discretion on one of the following two Semi-Finalist Competition dates (each a “**Semi-Finalist Competition Date**”) as directed by the Contest Sponsors at their sole discretion: with dates to be determined at the Warehouse (11 Geneva Street, St. Catharines) (exact dates and location may be subject to change at the sole discretion of the Contest Sponsors). On each of the Semi-Finalist Competition Dates, four (4) Semi-Finalists will be required to perform a twenty (20) minute live set including their Musical Submission in front of a live audience (each a “**Semi-Finalist Performance**”) and each Semi-Finalist Performance will be judged and assigned a score by a panel of judges appointed by the Contest Sponsors (the “**Semi-Finalist Judges**”) using the following criteria: (i) originality of performance (20%); (ii) musicianship (20%); (iii) stage presence during performance (10%); (iv) fan reaction (10%); (v) performance quality (20%); and (vi) rock sound and individual music style (20%). The four (4) Semi-Finalist Performances that receive the highest score will be selected as a potential finalist (for a total of four (4) finalists) (each a “**Finalist**”), subject to verification. In the event of a tie on any given Semi-Finalist Competition Date, the Semi-Finalist Performance (from among the tied Semi-Finalist Performances that occurred on the

same Semi-Finalist Competition Date) with the highest score on the sixth criteria (i.e. rock sound and individual music style) outlined above will be deemed to have obtained the higher score. In the event there is still a tie, the Bands or Solo Artists (as applicable) (from among the tied Bands or Solo Artists (as applicable)) with the highest score on the fifth criteria outlined above (i.e. performance quality) will be deemed to have obtained the higher score. The odds of becoming a Finalist from among the Semi-Finalists depend on the caliber of the performances of Solo Artists or Bands who have qualified as Semi Finalists. The four (4) Finalists will be announced on the Soper & Brown Show at a to be determined date. The Contest Sponsors will attempt to contact the Solo Artist or Representative associated with each selected Finalist by telephone or email within two (2) business days after the Finalist Selection Date to notify him/her that the applicable Band or Solo Artist has been selected as a Finalist. In the event that a Solo Artist or Representative who has been selected a Finalist cannot be contacted within two (2) business days after the Finalist Selection Date, the applicable Band or Solo Artist will be disqualified and the Contest Sponsors may select the Band or Solo Artist that obtained the next highest score as an alternate Finalist at its sole discretion.

Finalist Round: Each of the Finalists will be required to attend the Rocksearch 2020 Grand Finale (the “**Finalist Competition**”) (collectively, the Semi-Finalist Competitions and the Final Competition shall be referred to as the “**Competitions**” and each, a “**Competition**”) at a location to be determined by the Contest Sponsors at their sole discretion with dates to be determined at Warehouse Concert Hall (11 Geneva Street, St. Catharines) (date and location may be subject to change at the sole discretion of the Contest Sponsors) (the “**Finalist Competition Date**”) (the Semi-Finalist Competition Dates and Finalist Competition Date shall be referred to as the “**Competition Dates**” and each, a “**Competition Date**”) as directed by the Contest Sponsors at their sole discretion and will be required to perform its Musical Submission in front of a live audience (each a “**Finalist Performance**”) (length of set shall be determined by the Contest Sponsors at their sole discretion). Each Finalist Performance will be judged and assigned a score by a panel of judges chosen by the Contest Sponsors at their sole and absolute discretion (the “**Finalist Judges**”) (collectively, the Round One Judges, Round Two Judges and Finalist Judges shall be referred to as the “**Judges**” and each, a “**Judge**”) using the following criteria: (i) originality of performance (20%); (ii) musicianship (20%); (iii) stage presence during performance (10%); (iv) fan reaction (10%); (v) performance quality (20%); and (vi) rock sound and individual music style (20%). The Finalist Performance that receives the highest score will be selected as the potential Grand Prize winner, subject to verification. The Finalist Performance that receives the second highest score will be selected as the potential Second Place Prize winner. The Finalist Performance that receives the third highest score will be selected as the potential Third Place Prize winner. In the event of a tie, the Finalist Performance with the highest score on the sixth criteria (i.e. rock sound and individual music style) outlined above will be deemed to have obtained the higher score. In the event there is still a tie, the Band or Solo Artist with the highest score on the fifth criteria outlined above (i.e. performance quality) will be deemed to have obtained the higher score. The Prize winners will be announced following the decision of the Finalist Judges. The announcement of Prize winners will be made on the Soper and Brown Show, following the Finalist Competition Date which is to be determined. The odds of winning a particular Prize depend on the caliber of the performances of Solo Artists or Bands who have qualified as Finalists.

8. Before being confirmed as a Prize winner, each member of the potential Prize winning Band or Solo Artist must sign and return within the time stipulated by the Contest Sponsors, a full release and indemnity form that, among other things, confirms that he/she has complied and will continue to comply with the Rules, accepts the Prize as offered and releases the Releasees from any and all liability of any kind arising out of his/her participation in this Contest, receipt and use of the Prize and participation in the Prize. In the event any selected Finalist is a Band, the cash portion of the prize will be awarded to the Band Representative, and the Contest Sponsors shall bear no liability in

regards to distribution of the amount among Band Members. In the event that a Band member of a potential Prize winning Band or a Solo Artist does not comply with all the provisions and requirements contained in these Rules, the Contest Sponsors shall have the right to disqualify the Prize winning Band (and each Band member) or the Solo Artist, who will forfeit all rights to the Prize, and the Contest Sponsors shall be fully and completely released and discharged from any liability or responsibility in this regard. Note: Notwithstanding the eligibility provisions of this Contest, where and if applicable, winners will be appropriately compensated in accordance with relevant laws, regulations, or professional organization requirements such as artist unions.

9. **MUSICAL SUBMISSION REQUIREMENTS:** Musical Submissions must be a unique and original creation of the Band members or Solo Artist and must not include any third party's proprietary content, including copyrighted content. The Contest Sponsors, in their sole discretion, may disqualify any Band or Solo Artist whose Musical Submission includes third party proprietary content, at any time. Any Musical Submission that involves the contribution of a third party who is not a member of the Band or Solo Artist may be disqualified at the Contest Sponsors' sole discretion. Musical Submissions must not include any illegal, defamatory or in any way obscene content (as determined by the Contest Sponsors at their sole discretion). For greater certainty, Musical Submissions cannot be cover songs, a parody or derogatory. By entering the Contest and submitting an entry (including the Musical Submission), the Solo Artist or Representative, on his/her own behalf and on behalf of each member of the Band or Solo Artist (as applicable): (i) represents and warrants that their Musical Submission is an original work and does not infringe on any third party's rights, including copyright; (ii) represents and warrants that the Representative, Band members or Solo Artist has all necessary rights in and to the Musical Submission to permit its use as contemplated in these Official Rules; (iii) grants the Contest Sponsors, non-exclusive, royalty free, irrevocable, right and license to use their/his/her Musical Submission as required to execute the Contest; (iv) waives all moral rights in and to the Musical Submission in favor of the Contest Sponsors; (v) agrees to release, indemnify, discharge and hold harmless the Contest Parties and each of their respective agents, representatives and assigns (collectively, the "**Releasees**") from any claim or liability arising from or related to the use of the Musical Submission as contemplated herein and/or their/his/her participation in this Contest; and (vi) consents to the publication and/or use, in any medium of each Band member's name, city of residence, photograph and/or image and the name of the Band or, as applicable, of the Solo Artist's name, city of residence, photograph and/or image for publicity purposes related to this Contest carried out by the Contest Sponsors and/or their advertising and promotional agencies without payment or compensation of any kind.
10. By entering this Contest, all Representatives, Band Members and Solo Artists agree to accept, abide by, and be legally bound by, these Rules. All decisions of the Contest Sponsors and Judges with respect to any aspect of this Contest, including without limitation the eligibility of entries, votes, and entrants are final and binding on all entrants in all matters as they relate to this Contest.
11. All entries become property of Contest Sponsors who assume no responsibility for garbled, lost, late, delayed, destroyed or misdirected mail, voice messages, votes, text messages, e-mail or any other Contest-related information or any computer or telephone network errors or malfunctions. No correspondence will be entered into except with entrants requesting Rules by mail or requesting the name of the Prize winners (for which a self-addressed, postage paid envelope must be included). Contest Sponsors do not assume any responsibility for incorrect or inaccurate capture of entry or vote information, technical malfunctions, human or technical error, seeding or printing errors, lost, delayed or garbled data or transmissions, omission, interruption, deletion, defect or failures of any telephone or computer line or network, computer equipment, software or any combination thereof. Entry materials or votes that have been tampered with or altered are void. If for any reason, in the opinion of the Contest Sponsors, in their sole and absolute discretion, the Contest is not capable of running as

originally planned, or if the administration, security, fairness, integrity or the proper conduct of the Contest is corrupted or adversely affected, including by reason of tampering, unauthorized intervention, fraud, technical failures or any other causes, the Contest Sponsors reserve their right to cancel, terminate, modify, amend, extend or suspend the Contest and/or select a winner from previously received eligible entries. Contest Sponsors reserve their right to modify the Rules without materially affecting the terms and conditions hereof. The Contest Sponsors reserve their right in their sole discretion to disqualify any individual (or related votes) they find to be tampering with the entry process, the voting process, the operation of the Contest or to be acting in violation of the Rules or otherwise in a disruptive or abusive manner. Any attempts to deliberately damage the Contest Website or to undermine the legitimate operation of this Contest is a violation of criminal and civil laws and should such an attempt be made the Contest Sponsors reserve their right to seek remedies and damages to the fullest extent of the law. Contest Sponsors shall not be held responsible for any errors or negligence that may arise or occur in connection with the Contest including any damage to an entrant's computer equipment, system, software or any combination thereof, from downloading any material. The Contest Sponsors reserves their right, at their sole and absolute discretion, to adjust any of the dates, timeframes and/or other Contest mechanics stipulated in these Rules, to the extent necessary, for purposes of verifying compliance by any entrant, entry or vote with these Rules, or as a result of any technical or other problems, or in light of any other circumstances which, in the opinion of the Contest Sponsors, in their sole and absolute discretion, affect the proper administration of the Contest as contemplated in these Rules, or for any other reason.

12. Contest is subject to all applicable federal, provincial and municipal laws and regulations. By entering this Contest, each entrant consents to the collection, use and distribution of his or her personal information (information that identifies an entrant as an individual, such as home telephone number, age and home address) by the Contest Sponsors for the purposes of implementing, administering and fulfilling this Contest. Contest Sponsors will not sell or transmit this information to third parties except for the purposes of administering this Contest. Any inquiry concerning the personal information held by the Contest Sponsors should be addressed to Bell Media Inc., at 12 Yates Street, St. Catharines, Ontario, L2R 5R2. This section does not limit any other consent(s) that an individual may provide the Contest Sponsors or others herein in relation to the collection, use and/or disclosure of their personal information.
13. In the event of any discrepancy or inconsistency between the terms and conditions of these Rules and disclosures or other statements contained in any Contest related materials, including but not limited to the Contest Website, Contest entry form, or point of sale, radio, television, print or online advertising, the terms and conditions of these Rules shall prevail, govern and control.
14. All intellectual property, including but not limited to trade-marks, trade-names, logos, designs, promotional materials, web pages, source codes, drawings, illustrations, slogans and representations are owned by the Contest Sponsors and/or their affiliates. All rights are reserved. Unauthorized copying or use of any copyrighted material or intellectual property without the express written consent of its owner is strictly prohibited.

## LEGALS for the 97.7 HTZ-FM's Rocksearch 2020 Contest

No purchase necessary. Contest starts at 12:00 a.m. ET on Monday, February 10, 2020 and closes on a date to be determined at 11:59 p.m. ET. Open to legal residents of Ontario, Canada who are nineteen (19) years of age or older. Some restrictions apply. Approx. retail value of grand prize: \$8,700 CAD. Approx. retail value of second place prize: \$300.00 CAD. Approx. retail value of third place prize: \$200.00 CAD. The odds of winning a particular prize depend on the caliber of the performances of solo artists or bands who have qualified as finalists. Complete contest rules and entry available at [www.htzfm.com](http://www.htzfm.com).